



Student Climate Change and Conservation Congress

November 1-3, 2016

Day 3 ~ Date: 03.11.2016

THE GREEN HERALD



OST Circles: The Culmination

After the lunch break, the students assembled in their respective classrooms and finalized the subtopics to be presented on the judgment day. All resolved plans and presentations had to be submitted by 4pm.

Awkward silences and visible tension was obviously noted in OST circle 1: Justice, policy and awareness. Students continued their debates but signs of acquiescence were already visible on the losing side. The students had finally decided on a video, power point presentation and audio recordings to aid the final presentations. While their plans weren't well defined — a world war 3 satirical skits with ample botanical humor was in talks—the students were keen on meeting their deadlines, and coming up with the best presentation.

OST Circle 2: Social Media and Philosophy was full of activity. Students had decided on making posters and performing a skit. The skit was set in the near future where majority of the tree population had gone extinct and oxygen depletion was an immediate threat.

OST Circle 3: Zero wastage welcomed all guests to its room with boisterous beats and a unique energy as they were trying to create music out of recyclable and waste materials. They had settled on several musical pieces, a dance performance, face painting and a 'best-out-of-waste' themed exhibition.

OST circle 4: Plant and Wildlife Conservation was the only room that was in no doubt of its plans. They had on decided on their subtopics—the problems related to their topic and the environment, the causes of these problems and its applicable solutions. Students had planned several events— face painting, four interviews all packed in a video.

OST circle 5: Community Engagement were out preparing videos all day and had finalized on merging power point presentations and videos for their final show. The videos were all interactive and informative in content.

- *Madonna Barman*